T.U.I. Theatre Bill

To The Keeper of The Books
Antonio Fargas

THEATER OF UNIVERSAL IMAGES

CLARENCE C. LILLEY, Producer

Presents the play

DUTCHMAN

All best Amiri Baraka 1982

By AMIRI BARAKA

What would we do without those books!
Terria Joseph

featuring

ANTONIO FARGAS *as Clay*

with *TERRIA JOSEPH as Lula*

Jerome Bates* Kathy Stires* Donald Holmes

Alex Oleksij C. Esther Wooten Gwendolyn Fleming

** understudies of Clay and Lula respectively*

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Stage Director	Clarence C. Lilley
Technical Director	Willie R. Gibbs
Set Design	Conatance B. Fuller
Light Design	Llewellyn Harrison
Costume/Prop Design	Gwendolyn Nelson-Fleming
Stage Management	NIA Productions and Consultants
Head Carpenter	Lloyd "CUZ" Henry
Sound Design	Gary Swangin

The Theater of Universal Images is supported in part by grants from:
The New Jersey State Council for the Arts, The National Endowment for the Arts, New Jersey Business Arts Foundation, Prudential, Newark Chamber of Commerce, The County of Essex and The County of Union, N.J.

NEWARK . THEATER
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The **THEATER OF UNIVERSAL IMAGES (TUI)** was founded in 1970 to provide professional theater, training and entertainment to the Greater Newark community. TUI currently operates a professional theater and media production center.

TUI has mounted numerous productions that have been lauded by theater critics and theatergoers. The plays have ranged from comedies to musicals and serious drama. Plays that project positive images and make positive statements on conditions within our society are emphasized. The theater's policy of producing new, original plays as well as established plays, has benefitted many up and coming playwrights.

TUI has also produced concerts, radio dramas, film and video productions and has established a casting service for professional talent. TUI has provided training and employment for college students and participants in such programs as Summer Employment For Youths and Winter Employment For Youths.

The priorities of TUI include increasing the opportunities in the theater arts and communications and the cultural enrichment of the greater Newark community.

The purposes of TUI are:

1. Creation of productions that will result in the expansion of the performing theater and mass communications industries in Newark.
2. To provide professional instruction in performing, production and communication at a reasonable cost.
3. To contribute to the growth, development of the performing arts in the greater Newark area.
4. To contribute to the growth, development and revitalization of Newark.

TUI is a member of the New Jersey Theater Group.

TUI STAFF

General Manager	Clarence C. Lilley
Assistant General Manager	Willie R. Gibbs, Jr.
Administrative Assistant	Dorita Williams
Interim Director of Promotions/Public Relations	Glen Thornton
Group Sales	Gayle Stewart
Box Office Staff	William Register
	Bridgette Cooper
	James Jackson
Training Director	Robert Faulk
Development Director	William Tatum
Professional Volunteer	Cassandra Martin

TUI BOARD OF DIRECTORS

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THEATER OF UNIVERSAL IMAGES
1020 Broad Street — P.O. Box 10036
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(201) 596-0407

WHO'S WHO

ANTONIO FARGAS-CLAY - comes to us live from Hollywood where he has achieved much fame as Huggy Bear in the Starsky and Hutch T.V. series, as well as in such films as PRETTY BABY, SHAFT, and ACROSS 110th STREET. Important stage credits include THE GREAT WHITE HOPE, DREAM ON MONKEY MOUNTAIN and THE TOILET.

TERRIA JOSEPH-LULA - is a familiar face in the tri-state area. DUTCHMAN marks her second production at TUI, YOUNG, GIFTED AND BLACK being her first. She has also worked at such N.Y. theatres as Joseph Papp's Public Theatre--UNFINISHED WOMEN, and Woodie King's Henry St. Settlement-- TAKE A GIANT STEP. (212) 736-5504

JEROME PRESTON-BATES - YOUNG MAN, Understudy Clay made his debut at TUI in THE SIRENS and was later seen in TOE JAM and ICE CREAM SUNDAY. He has been seen in such N.Y. productions as SHANGO and the Audelco Award-winning TABERNACLE. Jerome can also be seen on such soap operas as THE GUIDING LIGHT.

KATHERINE V. STIRES - Subway Rider, Understudy Lula - comes to us via Ramapo State College, where she has just recently acquired a B.A. and where she first became exposed to the theatre. Kathy is also active in the technical side of the business.

DONALD HOLMES-CONDUCTOR - Subway Rider - is primarily a writer and has had two of his plays, ICE CREAM SUNDAY AND LOSER'S WEEPERS produced here at TUI. He has acted in such TUI productions as SELLOUT ON THE KILLING GROUND and Richard Wesley's SIRENS.

ALEXANDER M. OLEKSIJ - Subway Rider -most recently appeared as Prof. Van Helsing in THE PASSION OF DRACULA for the Attic Ensemble of Jersey City. He is quite popular in the Northern New Jersey area where he is remembered for such productions as HELLO DOLLY, AS YOU LIKE IT, and THE ODD COUPLE.

C'ESTHER WOOTEN - Subway Rider - has performed at TUI in such productions as DON'T BOTHER ME I CAN'T COPE, SIRENS, MIGHTY GENTS and STREET GAMES.

GWENDOLYN NELSON-FLEMING- Subway Rider, Costume Props Designer is multi-talented and plays many roles: writer and performer among them. She just recently appeared in the TUI production of DON'T BOTHER ME I CAN'T COPE and her play, ONCE YOU STOP LEARNING YOU MIGHT LOSE WHAT YOU KNOW was part of TUI's last season.

AMIRI BARAKA - In 1964, Baraka won the "Obie" award for the best American play ***Dutchman,*** and has since been awarded many honors including being listed in Ebony's 100 most influential Blacks in America.

In addition to his literary and political activities, Amiri Baraka has continued to teach and lecture on Black art and culture, and is an internationally respected figure in the Black Liberation Movement. He has lectured throughout the U.S., as well as in Africa, Europe, the Carribean, Japan and Canada. He is currently teaching classes on Pan-African literature at Stony Brook College at the State University of New York, and also teaches at Columbia University, N.Y.

Baraka has a long list of writings to his credit, including: ***Blues People; Dutchman and the Slave; Home; Social Essays; Motion of History; Black Music; and Black Fire: An Anthology of Afro-American Writing.*** His newest books, published in October 1979, are ***Selected Poetry of Amiri Baraka/Leroi Jones and Selected Plays and Prose of Amiri Baraka/Leroi Jones.*** He is currently doing a historical series on self-determination and democracy and preparing to write a novel later in the year.

Amiri Baraka has continued to be active in the struggle against racism and capitalism, has continued to organize artists, and participates in the struggle for Black liberation. He is currently a member of the League of Revolutionary Struggle (Marxist-Leninist).

LLEWELLYN HARRISON - Lighting Designer-recently designed lighting and set for TUI's production of HOME at Symphony Hall. He also did the set design for Hazel Bryant's production BLACK NATIVITY which was performed in Rome as well as nationally. He is resident designer at Woodie King's New Federal Theatre where he recently received an Audelco nomination for his set design of STEAL AWAY.

DORIAN FARDAN - Sound Technician - is a commercial artist who is also seeking a career in Cable-TV. Presently he is studying Cable at TUI and this marks his debut as a Sound Technician.

GARY SWANGIN - Sound Design Professional Astronomer and Sound Engineer. 381-3343

NIA PRODUCTIONS & CONSULTANTS - Stage Management-is a theatrical consultancy that provides a variety of productions and services to the tri-state area. This marks its third year in providing educational programs to the Newark school system.

LLOYD M. HENRY, (CUZ), head carpenter, is remembered as the street slick hustler in SOUL PIECES. He is a dynamic creative spirit, prolific author, a very sensitive director and an extremely gifted artist.

BRIAN CROWLEY- Head electrician has worked on a number of TUI productions including- "COPE" and "ONCE".

WILLIE R. GIBBS, JR. is assistant general manager of the Theater of Universal Images. He is also a free lance consultant in technical Theater.

CLARENCE C. LILLEY, Producer Director is founder of the THEATER OF UNIVERSAL IMAGES. He is President of the Board of Directors and current General Manager of TUI.

OTHER STAFF

Gerard Davis. . . . . Stage Technician
Keith Daids. . . . . Stage Technician
Lateef Brown. . . . . Stage Technician
C.J. Wellington. . . . . Stage Technician
Maximo Rodriguez. . . . Asst. Lighting Techn.
Shelia Hill. . . . . Asst. Sound Technician

1981 – 82
SHOWCASE THEATER SEASON

DON'T BOTHER ME, I CAN'T COPE **A New Musical Entertainment** **by** **MICKI GRANT** **Conceived by** **Vinnette Carroll**	**November 6th thru November 29th**
DUTCHMAN **by** **Amiri Baraka**	**February 5th thru February 28th**
RAISIN **by** **Lorraine Hansberry**	**April 2nd thru April 25th**
THE ANDROMEDA PROJECT **by** **Gary Swagin**	**June 4th thru June 27th**